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AUTHORITY

NO 104
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ADVENTURES INTO THE

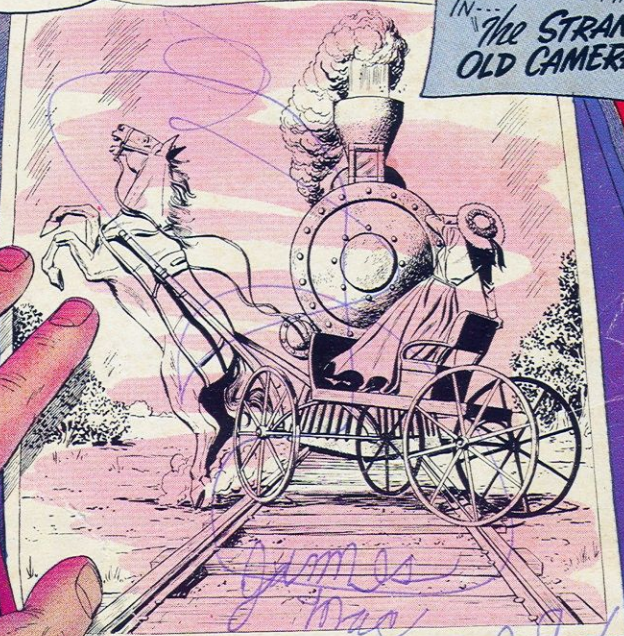
UNKNOWN

IND.

10

HOLY...SMOKE!
I---I'VE PHOTOGRAPHED
SOMETHING THAT
HAPPENED A
CENTURY AGO!

What AMAZING POWER
DID IT HAVE, WHICH
ALLOWED IT TO
PHOTOGRAPH THE LONG-
DEAD PAST? FIND OUT
IN...
**"The STRANGE
OLD CAMERA!"**



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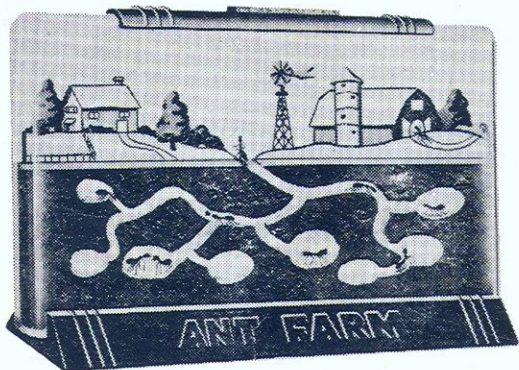
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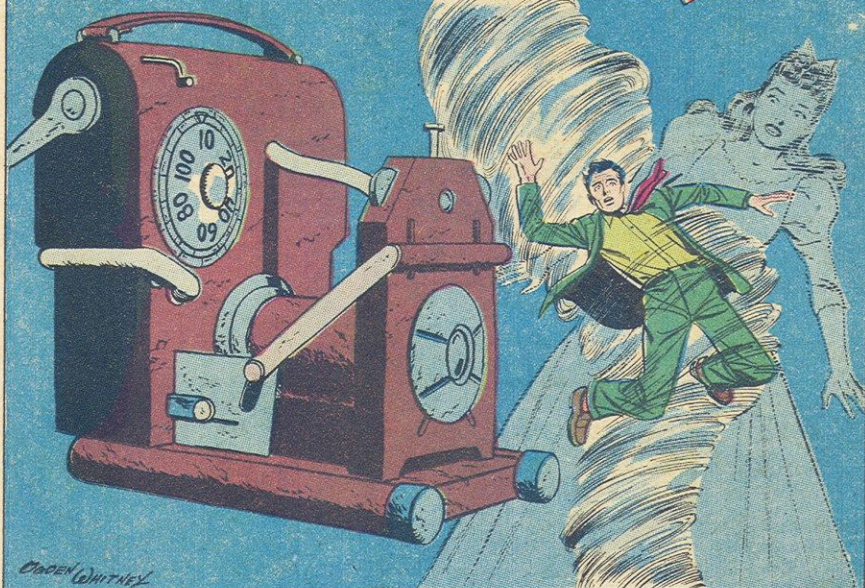
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Address _____

HERE'S A TENSE AND GRIPPING STORY... AS AMAZING AS ANY YOU'VE EVER READ!
GET SET FOR PICTURES SUCH AS YOU'VE NEVER SEEN... STRAIGHT OUT OF...

The STRANGE OLD CAMERA!



IF ANYBODY WANTED TO KNOW WHO WAS THE BEST NEWS PHOTOGRAPHER GOING, THE ANSWER WOULD HAVE BEEN A CINCH! THAT WOULD BE LARRY ANDREWS... OF THE NEW YORK CALL...



HE WAS KNOWN ALL UP AND DOWN BROADWAY AS A HEP GUY WHO KNEW THE BIG TOWN FROM A TO Z! HE SEEMED LIKE MR. NEW YORK FROM THE WORD GO...



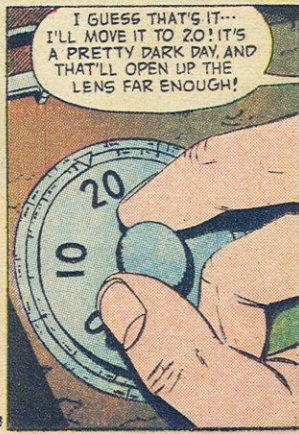
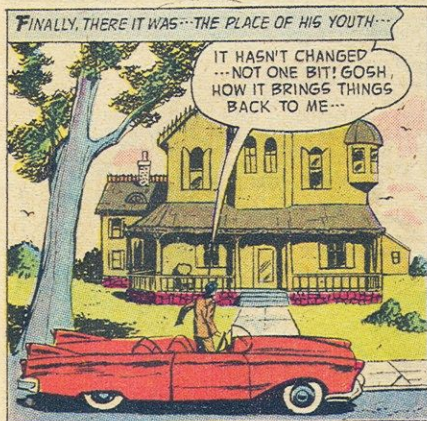
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HE WAS ADMIRING, ENVIED, LOOKED UP TO! YOU'D THINK HE'D BE HAPPY, BUT HE WASN'T! OLD TOM FIELDS, HIS EDITOR, AND JIM RALSTON, THE PAPER'S ACE REPORTER, COMMENTED ON IT OFTEN...



YES...WHERE WERE THE THOUGHTS OF THIS BIG CITY TYPE? YOU WOULDN'T BELIEVE IT, BUT THEY WERE BACK IN HIS YOUTH...IN THE SMALL NEW ENGLAND TOWN WHICH WAS THE ONLY PLACE HE'D EVER LOVED...





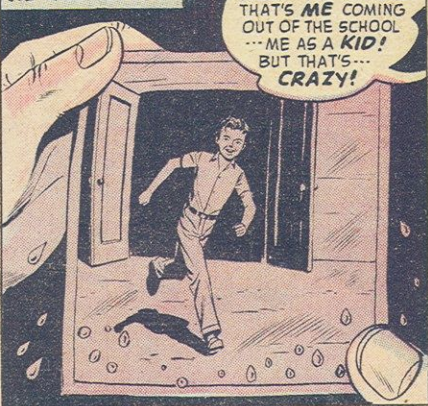
HE TOOK THE PICTURE OF THE SCHOOL, AS WELL AS OTHERS, AND FINISHED THE ROLL OF FILM! HE DEVELOPED IT HIMSELF IN A DARKROOM HE'D RIGGED UP IN THE CELLAR OF THE OLD HOUSE---

THIS IS THE ONE I TOOK OF THE SCHOOLHOUSE... BUT WHAT *IS* THIS, ANYWAY? THERE'S SOMEONE **COMING OUT!** BUT HOW COULD THAT BE? THE PLACE WAS CLOSED, BOARDED UP! I'LL PRINT IT, AND SEE WHAT **GIVES!**



HE MADE THE PRINT---

HOLY--W.--SMOKE!
THAT'S ME COMING OUT OF THE SCHOOL
...ME AS A **KID!**
BUT THAT'S...
CRAZY!



IT WAS IMPOSSIBLE... BUT THERE IT WAS---

COULD IT HAVE BEEN SOME WILD KIND OF DOUBLE EXPOSURE? COULD IT HAVE BEEN AN OPTICAL ILLUSION? OR COULD IT HAVE BEEN... **THIS STRANGE OLD CAMERA?**



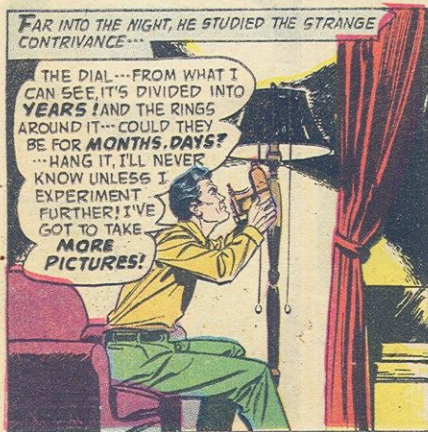
THE DIAL THAT HE'D THOUGHT CONTROLLED THE LENS SETTINGS... HE REMEMBERED MOVING IT TO **Z.O.**! BUT WAIT---

IT ISN'T **Z.O.**... IT'S **20!** AND THAT PICTURE IT TOOK... IT SHOWS ME AS A BOY... THE WAY I WAS WHEN I CAME OUT OF THE SCHOOLHOUSE **20 YEARS AGO!** COULD IT BE... THAT THIS CAMERA HAS THE POWER OF **GOING BACK INTO THE PAST?**

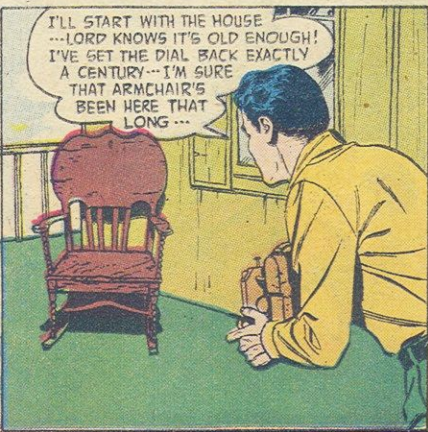


FAR INTO THE NIGHT, HE STUDIED THE STRANGE CONTRIVANCE---

THE DIAL... FROM WHAT I CAN SEE, IT'S DIVIDED INTO **YEARS!** AND THE RINGS AROUND IT... COULD THEY BE FOR **MONTHS, DAYS?** ...HANG IT, I'LL NEVER KNOW UNLESS I EXPERIMENT FURTHER! I'VE GOT TO TAKE **MORE PICTURES!**



I'LL START WITH THE HOUSE... LORD KNOWS IT'S OLD ENOUGH! I'VE SET THE DIAL BACK EXACTLY A CENTURY... I'M SURE THAT ARMCHAIR'S BEEN HERE THAT LONG...



WHEN THE PICTURE WAS DEVELOPED AND PRINTED... IT SHOWED...

GREAT HEAVENS! IT'S A GIRL OF A HUNDRED YEARS AGO... SHE MUST HAVE LIVED HERE THEN! AND SHE... **SHE'S THE MOST BEAUTIFUL THING I'VE EVER SEEN!**

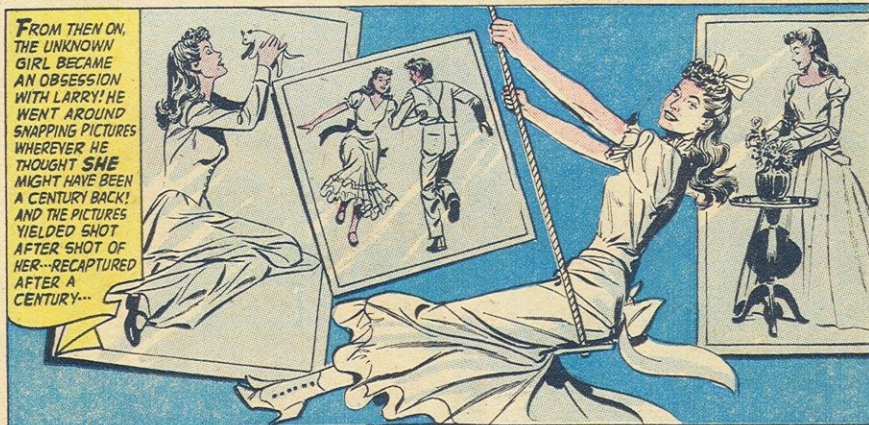


HE COULDN'T GET HER FACE OUT OF HIS MIND... IT HAUNTED HIM...

ALL MY LIFE I'VE BEEN A LONELY SORT OF A GUY... ALL MY LIFE I'VE BEEN WAITING FOR A GIRL LIKE **THIS!** AND IT'S GOT TO TURN OUT THAT SHE LIVED IN 1858... **SHE'S LONG SINCE DEAD!**



FROM THEN ON, THE UNKNOWN GIRL BECAME AN OBSESSION WITH LARRY! HE WENT AROUND SNAPPING PICTURES WHEREVER HE THOUGHT **SHE** MIGHT HAVE BEEN A CENTURY BACK! AND THE PICTURES YIELDED SHOT AFTER SHOT OF HER... RECAPTURED AFTER A CENTURY...



AND HIS DREAMS WERE FULL OF HER...



THEN THE STRANGE OLD CAMERA PRODUCED ANOTHER SNAPSHOT... WHICH GAVE HIM AN IDEA...



SHE LOOKS SO HAPPY... IT MUST HAVE BEEN A VERY SPECIAL DAY FOR HER!... SAY... I WONDER...

...MIGHTN'T IT BE A GOOD STUNT TO GET A **SERIES** OF SHOTS OF HER TRIP ON THAT DAY? WHERE SHE WENT... WHAT SHE DID...



A man in a green suit is shown from the side, looking out over a landscape. A speech bubble from him says: "LET'S SEE... I'LL TAKE ONE HERE... AND ANOTHER AT THE RAILWAY TRACKS AHEAD... I KNOW THEY'VE BEEN THERE FOR OVER A HUNDRED YEARS!" The landscape features a dirt path, a small bush, and a large tree in the background.

WELL...HE'D SEEN THE DIRECTION IN WHICH SHE WAS HEADING,SO HE STATIONED HIMSELF AT POINTS ALONG THE ROAD LEADING FROM THE OLD HOUSE...SNAPPING PICTURES AT WHAT HE DEEMED, WERE THE PROPER TIME INTERVALS...

LET'S SEE... I'LL TAKE ONE HERE... AND ANOTHER AT THE RAILWAY TRACKS AHEAD... I KNOW THEY'VE BEEN THERE FOR OVER A HUNDRED YEARS!

THE PICTURES CAME OUT BEAUTIFULLY! BUT LARRY SAW SOMETHING FRIGHTENING...

WHAT THE...!
DOESN'T SHE SEE
THAT TRAIN? SLOW
UP... PLEASE
SLOW UP!

BUT SHE DIDN'T SEE THE TRAIN...SHE DIDN'T SLOW UP! FOR THE NEXT PRINT SHOWED...

OH,
NO...
NO...

THERE WAS JUST ONE MORE PICTURE...ONE THAT HED TAKEN OF THE OLD HOUSE AT A TIME TWO DAYS AFTER THE UNKNOWN GIRL'S RIDE! IT REVEALED...

IT...IT HAPPENED JUST AS I FEARED! SHE WAS... **KILLED!**

A black and white illustration of a horse-drawn carriage. Two horses are pulling the carriage, which has a dark canopy. In the background is a large, multi-story house with a prominent chimney and a porch. The scene is framed by a simple border.

A man with dark hair, wearing a red long-sleeved shirt, is shown in a close-up, looking down with a pained expression. He is clutching a white cloth or piece of fabric against his face. A speech bubble above him contains the text: "POOR KID...SHE WAS...SO YOUNG, SO LOVELY! WHY...D-DID IT HAVE TO... HAPPEN?". The background is dark and textured with vertical lines.

THIS...THIS DOESN'T MAKE ***SENSE!*** WHAT AM I DOING, WEEPING OVER A GIRL I NEVER KNEW...JUST BECAUSE SHE DIED A HUNDRED YEARS AGO? I'VE GOT TO PULL MYSELF TOGETHER!

6

Teenagers! SPIN THE WHEEL AND Find Your Mate

The Magic
MATE METER



Spin The Wheel
FIND YOUR DREAM MAN!



Spin The Wheel
FIND YOUR DREAM GIRL!



tells all

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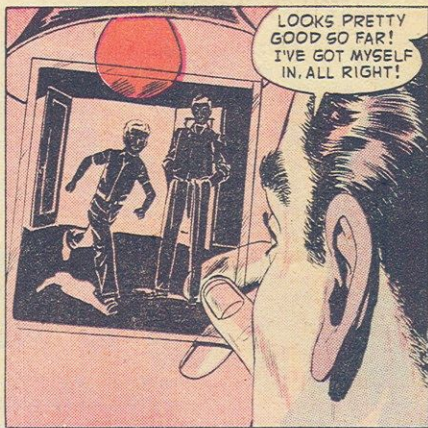
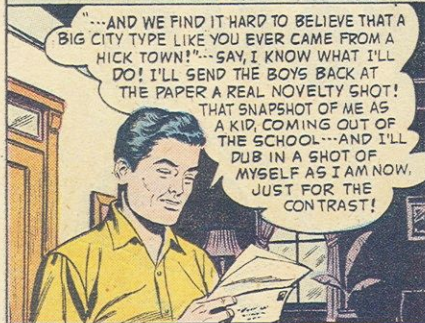
FREE GIFT BOOKS

☐ **DANCING**

☐ **YOUR HAIR**

☐ **MAKE-UP**

IT WASN'T EASY...BECAUSE HE WAS IN LOVE WITH THIS GIRL THAT HE'D NEVER SEEN! BUT HE TOOK NO MORE PICTURES OF A CENTURY AGO IN THE VICINITY OF THE OLD HOUSE! HE TRIED TO THINK OF OTHER THINGS...LIKE THE GANG BACK AT THE OFFICE...



BUT EVEN AS HE LOOKED AT THE COMPLETED PICTURE, A WAVE OF SUDDEN, AWFUL DIZZINESS GRIPPED HIM...



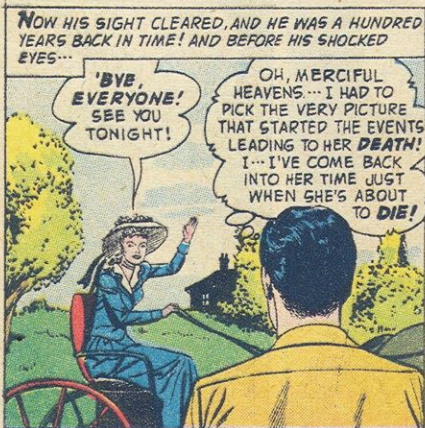
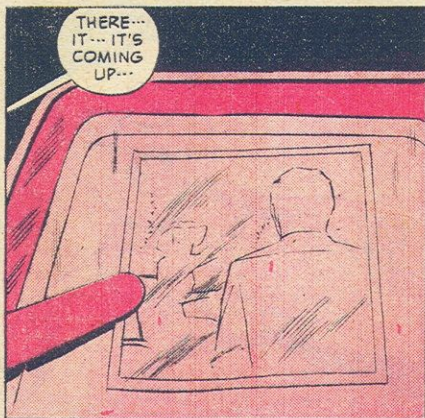
NEXT MOMENT, IT WAS AS IF HE WERE IN THE GRIP OF A WHIRLING VORTEX...

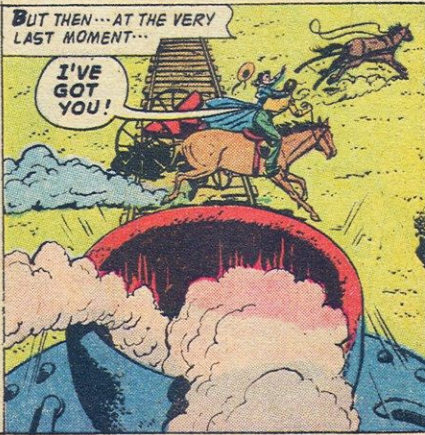
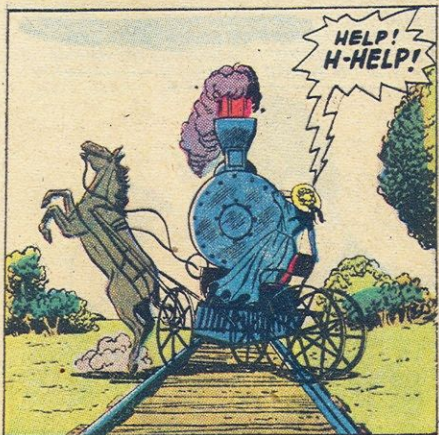


AND THE NEXT THING HE KNEW...









WHAT HAPPENED THEN? THERE IS NO RECORD OF IT! BUT SEVERAL MONTHS LATER, THE COUNTY SHERIFF RECEIVED A VISIT FROM LARRY'S FRIENDS AT THE NEWSPAPER...

THAT'S RIGHT, SHERIFF... HE TOOK THE HOUSE UP HERE FOR A MONTH, BUT HE NEVER CAME BACK! WE THINK IT'S SOMETHING FOR THE LAW TO INVESTIGATE!

SUPPOSIN' WE GO UP AND CHECK THROUGH THE OLD PLACE? SINCE HE WAS KNOWN TO BE THERE LAST, WE MIGHT DIG UP SOME CLUE!



BUT IT WAS FRUITLESS...

HIS SUITCASE IS HERE...AND ALL HIS CLOTHES! I'M WILLING TO BET HE NEVER LEFT THIS PLACE!

LET'S TAKE A LOOK DOWN IN THE CELLAR!



THERE WAS NO AVOIDING THE DARKROOM DOWN THERE...AND WITHIN IT, THEY FOUND...

SAY, THAT'S LARRY ON THAT NEGATIVE UP THERE! I'D RECOGNIZE HIM ANYWHERE!

WONDER WHO THAT GIRL IS? SHE LOOKS AS IF SHE'S ALL RIGGED OUT FOR A MASQUERADE OR SOMETHING!



NO CLUES? AH, IF ONLY THEY'D TAKEN THE OLD CAMERA INTO THE DRAWING ROOM ABOVE, SETTING ITS INTRICATE DIAL FOR A CENTURY BACK! THEY MIGHT HAVE FOUND THE GREATEST CLUE OF ALL...A PICTURE LIKE THIS!



SAY, TAKE A LOOK AT THIS **STRANGE OLD CAMERA!** WONDER IF IT WORKS?

FORGET IT AND LET'S GET GOING! GUESS THERE ARE NO CLUES AROUND HERE AT ALL!



AND THEY'D HAVE KNOWN THAT THEY'D NEVER SEE LARRY ANDREWS AGAIN! BUT THEY'D HAVE BEEN GLAD OF IT, BECAUSE HE WAS HAPPY...WITH THE WOMAN HE LOVED!



The END!

Get Rid of UGLY PIMPLES this new easy way!

Amazing new medicated lotion developed by a doctor works wonders by clearing up complexion in one week or less!

DON'T let a bad complexion ruin romance, spoil your fun, cause you to be embarrassed, shy or ashamed. If you suffer from acne, the common external cause of pimples among young people, try this wonderfully effective medicated lotion that was developed by a practicing physician to clear up his own teen ager's complexion after other methods had failed. It has produced astonishing results for many thousands of others. It is **GUARANTEED** to help you or it won't cost you a single cent!

Doesn't Show On Your Face

Keraplex is a skin-colored lotion (NOT a greasy salve or ointment!) that is quickly absorbed by the skin and gets right down in the pores where its healing and antiseptic ingredients can go to work. After you have applied it, there is no trace left on the surface. In fact, it makes a perfect powder base for girls and a refreshing after shaving lotion for men... actually improves the tone of the skin! It is pleasant and easy to use—leaving your skin soft, clean and fragrant.

Works in SIX Out of SEVEN Cases!

An analysis of **RESULTS** taken from actual case histories proves that Keraplex is successful in clearing up 6 of every 7 cases of externally caused pimples and blackheads. It tones up the complexion, giving it a healthy, radiant glow. And men—if you suffer from pimples on shoulders and back, Keraplex does an amazingly effective job of clearing them up **FAST**—without soiling clothes, without messiness or greasiness!

Try This New Method Without Risking A Penny!

Keraplex is **GUARANTEED** to clear up your skin troubles or there will be **NO COST** to you whatsoever. If yours happens to be the ONE extra-stubborn case out of seven which Keraplex cannot help in one short week, it will cost you nothing to have tried it. Keraplex is sent to you with that simple, positive **GUARANTEE**!

SEND NO MONEY

You need send no money with the coupon below. When postman delivers your Keraplex lotion (in plain wrapper marked "Personal"), deposit with him only the modest price indicated below, plus a few cents postage. Then use your Keraplex morning and night for a full week, following the simple directions which will be enclosed.

If you do not **SEE RESULTS** that delight you—if you are not fully convinced that Keraplex **IS** clearing up your complexion—just return the empty bottle or unused portion and the purchase price will be refunded in full. Don't delay a single day. The longer you let your skin troubles go, the more difficult it will be to clear them: up and get your complexion back to a healthy, clear, unblemished condition! Clip and mail the coupon **TODAY**. Underwood Laboratories, Inc., Stratford, Conn.



BEFORE

This young man suffered from a severe case of acne for years and tried all the usual "remedies" without success.

AFTER

Same young man after using KERAPLEX twice a day for just one week. Notice the decided improvement—pimples completely gone!



BEFORE

Note more than a dozen blemishes on just one side of this girl's face before KERAPLEX was applied.

AFTER

Same girl had used KERAPLEX twice a day for only 5 days when above photo was taken. Note the amazing improvement.

WHAT USERS SAY:

"I was suffering from a severe case of acne... and with only 4 days' treatment with Keraplex... was completely relieved."—P. S.

"I have been completely satisfied with your lotion to help clear up the pimples on my face."—K. W.

"I have used Keraplex and for the first time in my life, my pimples are clearing up in good shape. I can't thank you enough!"—E. S.

MONEY-BACK GUARANTEE

UNDERWOOD LABORATORIES, Inc., Dept. 221
STRATFORD, CONN.

Yes! I want to try Keraplex **ON APPROVAL**. Send size checked below in plain wrapper marked "Personal." When it is delivered I will deposit with postman amount indicated below, plus postage. If not delighted with the **RESULTS**, I will return empty bottle within seven days for a full refund of the purchase price.

- ☐ Regular Size, \$1.98
☐ Double Quantity (Two Bottles), \$3.50

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Payment must be sent with orders going to A.P.O.'s, Canada and foreign countries, due to postal rules.

PICTURES ON THE WALL



JOHN, LOOK! I'VE
BROKEN THROUGH
INTO ANOTHER
CAVERN
BENEATH!

THE TWO SCIENTISTS, WHO WERE
INVESTIGATING ANCIENT SPANISH
CAVES, DESCENDED INTO THE
BLACKNESS...

LOOK!



SO WHAT? A
TYPICAL CAVE
PICTURE--YOU
FIND 'EM OFTEN
IN PLACES
LIKE THIS!



THIS ISN'T THE
PICTURE I MEANT!
LOOK AT THE
NEXT ONE!

GREAT--SCOTT!
HOW COULD A
CAVEMAN EVER
HAVE DRAWN A
SCENE OUT OF
ANCIENT
GREECE?

YOU'LL BE
ASKING MORE
QUESTIONS
WHEN YOU
LOOK AT
THIS ONE
OVER HERE!



KNIGHTS IN
ARMOR! ALL
I CAN SAY IS
THAT THESE
WERE DONE
BY CAVEMEN
AFTER ALL...
THEY'VE GOT
TO BE FAR
MORE
MODERN!

LOGICAL...EXCEPT
THAT EVERY
GEOLOGICAL
SIGN POINTS TO
THIS CAVERN
HAVING BEEN
HIDDEN FOR
THOUSANDS UPON
THOUSANDS OF
YEARS! THERE'S
NO DOUBT
ABOUT IT!



WHAT ARE
YOU UP TO
NOW?

I'M TAKING A FLASH-
LIGHT SHOT OF
THE LAST WALL PAINTING!
IT'S TOO DIM TO MAKE
OUT IN THIS LIGHT--I
WON'T KNOW EXACTLY
WHAT IT IS UNTIL IT'S
DEVELOPED!



LATER... WHEN THE PICTURE WAS
DEVELOPED...

HOLY--SMOKE!
IT--IT'S THE EMPIRE
STATE BUILDING!
BUT HOW...HOW...

WE'LL
NEVER
KNOW!



COULD THE WALL PAINTINGS HAVE
BEEN DONE BY AN ANCIENT CAVEMAN
WITH THE MIND OF A MEDIUM--WHO
COULD GAZE INTO THE FUTURE?
WHO KNOWS?

THE END!



Things are going well with "Let's Talk It Over!" It seems that all you readers of "Adventures Into The Unknown" are vitally interested in this department. You want to express your opinions of our magazine, and you want to know what other fans think. That's why mail is pouring in and we're getting a lot of compliments—together with a few loud, raucous knocks from beloved enemies. But we'd like to know what side you're on—so send your letter to The Editor, "Adventures Into The Unknown," 347 Fifth Avenue, New York 16, N.Y. And now, let's take a look at a few we've gotten recently!

"Dear Editor:—

I've just finished reading your No. 99 issue of 'Adventures Into The Unknown' and think that 'Missing—One Scientist' is the most thought-provoking story you have ever printed. I'm glad you realize the important relationship that exists between space and man today. 'Journey Into Antiquity' was also very inspiring. You may consider me a lifetime fan of yours from now on!

—Michael Howard, Fox Lake, Ill.
Welcome, lifetime fan! Glad you liked "Missing—One Scientist." We like to feel that that one did a double job—first, providing readers with a tense, thrilling and absorbing story—and second, doing our little bit towards saying "Wake up, America!"

"Dear Editor:—

Whenever I want real excitement, new adventure, something fantastic and different, I always buy 'Adventures Into The Unknown.' Once in a while, I buy another comic book of your type, but none of them rates up to your standards. I like your plots and stories. I liked all of your 99th issue except 'Muscle-Man Melvin.' I wish that I didn't have to say this, but it was corny. But don't think I won't still be your fan, because I will. 'Strange Delusion' and 'The Scrambler' were the greatest, and they had interesting plots.

—Andrea McClain, Cleveland, O.
Don't ever hesitate to say that you dislike one of our stories, Andrea. We think that we've set a high standard, but that doesn't mean that we don't flop at times. We run our share of duds, and we're inclined to agree with you on "Muscle-Man Melvin."

"Dear Editor:—

I've heard so much about two stories that have run in past issues of 'Adventures Into The Unknown.' The names are 'I Keep Dreaming of Grandpa' and 'Pipe Dream.' I'd like very much to read them, so if you could get me the copies in which they appeared, I'd be very grateful.

—Garry Brewer, Santa Paula, Calif.
They were two swell yarns, Garry, and we wish that we could get those issues for you. Unfortunately,

however, they're no longer available. Sorry!

"Dear Editor:—

I have to admit that when I bought comic books, I had no preference for any one type. Nevertheless, reading through issue 99 of 'Adventures Into The Unknown,' I'm beginning to realize that your magazine is completely different. Your stories contain that little something more which enables them to stand out from the rest. I thought that 'Journey Into Antiquity' was really the greatest. Another little extra in your mag is the 'Let's Talk It Over' department. This gives the readers a chance to give their opinions and help make your book better. Keep up the good work, and I'll be looking forward to the next 100 issues of your great mag!

—Terry Barrett, Shaker Heights, O.
We do try to make this magazine different, Terry. Amazing story comics generally go in for a few standard types of plots, which are repeated without too much variation. We look for novel approaches and angles that haven't been used over and over. The result—thrills and suspense!

"Dear Editor:—

I have almost all of your 'Adventures Into The Unknown,' as well as your companion magazine, 'Forbidden Worlds.' They're among my prize possessions. In reading them, I've noticed this. In your 'Let's Talk It Over' pages, the crank note follows a definite pattern. Here is a typical sample: 'Dear Editor—To put it frankly, your mag stinks!' Or: 'I've been reading your mag for a long time, and your writers don't know the score and the same goes for your artists.' After this outburst, he usually points out a minor mistake after he's been through the book 15 times. Example: 'In your number 27 issue, you show the gorilla picking up the man and his hat falls off near a clump of grass. In the next scene, the clump of grass is gone!' Then he picks on your readers whom you stick up for, like this: 'I say everyone who reads your mag is crazy!' Then comes his way of seeing his letter printed: 'Here's one letter your readers will never see!' And there you have it—the typical crank note! As for me, I think both your books are tops. To heck with the zombie and werewolf routine, that's kid stuff! A friend and reader forever—

—Larry Contiatti, East Elmhurst, N. Y.
A keen and excellent job of observation, Larry—you've hit the nail squarely on the head! In witness, see the following letter, which we received recently!

"Dear Editor:—

I don't know where you get the gall to publish the trash you call a magazine. It's absolutely the loudest piece of junk I was stupid enough to pick and waste ten cents on. Your paper is the cheapest on the market. I don't know how the dumb book holds together. You must be hard up to hire authors who write stuff that's not good enough for the junk yard. I surely hope for the sake of your self-respect

and for the sake of American youth, you write something worth putting on the stands of this country. Either that or at least lower the cost of your so-called comic. I hope that the rest of the fools reading this junk-heap will come to their senses before it's too late. I don't know why I took the time to write this. It's another 10 minutes of my life wasted. The other wasted 10 minutes was when I read your ridiculous book.

—Donald Schwartz, Louisville, Ky."

No comment.

"Dear Editor:—

I am a great fan of your 'Adventures Into The Unknown,' which I had always found it hard to obtain. Recently, however, I found that an English edition of 'Adventures Into The Unknown' was now being published. This was thrilling news to me, but it isn't as good as the American edition, since it isn't in color.

—Ian Shaffer, London, England."

We'll admit the American edition is better, Ian, but you've still made progress. At least, England can now get "Adventures Into The Unknown" every month now!

"Dear Editor:—

Your issue No. 100 spurred me into writing to you about 'Adventures Into The Unknown.' I've been buying comics since even before I could read them, and added your magazine to my list about two years ago. Your letter department in 'Unknown' and 'Forbidden Worlds' was an excellent idea. But let's get back to your 100th issue. This all-star number was one of the best comics I ever read. 'Nothing Ever Happens To Halloran' was very good. The art work throughout the whole magazine was fine, and I thought 'The Phantom Submarine' very well done. 'Preliminary Hearing' was odd, but had an interesting plot. And now I come to the best story I have ever read in a comic magazine—'Head Man.' You really did an excellent job with this, and I think that other readers share my opinion. You developed real characters, real occurrences, and put them all together to make a truly fascinating story.

—Stephen Neil Cooper, New York, N. Y."

There's a formula to everything, from grandma's biscuits to a successful comic story. An outstanding yarn requires really human characters, playing their parts in an imaginative plot which stresses realism, thrills and suspense.

"Dear Editor:—

I've just finished reading the All-Star 100th issue of 'Adventures Into The Unknown.' Every story in that issue was terrific. 'The Head Man' was good, although 'Preliminary Hearing' was one of the best I've read. 'Phantom Submarine' and 'Nothing Ever Happens To Halloran' were great. I admit there are other good magazines similar to yours on the market, but yours is the best. I hope you will continue 'What's Behind That Superstition' and 'Annals Of The Occult.'

—Jerry Weinstein, Bronx, N. Y."

Thanks for your good opinion of these yarns. As to 'What's Behind That Superstition?' we may or may not bring that department back. It seems that a number of our readers don't cotton to it, and we're waiting to hear from others before making up

our minds. Remember, in "Adventures Into The Unknown," it's the reader who's boss!

"Dear Editor:—

I've never written to your magazine before, but I couldn't let the 100th issue of 'Adventures Into The Unknown' go uncomplimented. It was one of your finest issues, especially the story of 'The Head Man.' I'd also like to add that if I were you, I wouldn't publish screwball letters such as PFC John Lang wrote. People like him don't deserve to read your magazine, after all the hard work you put into it.

—John F. Rendon, Galveston, Tex."

We think it was quite an issue ourselves—we worked long and hard enough to get it together! Some of our correspondents may be screwballs, but we don't apply this term to everybody who rakes us over the coals. After all, some of our critics are entirely sincere in their dislike of something we may have done, and we've pulled our share of boners. Others, of course, aren't sincere, but sometimes it's difficult to determine which is which.

"Dear Editor:—

I've always liked your magazine very much, but in your 100th issue, there are a few stories I would like to criticize. First, 'Nothing Ever Happens To Halloran.' The end is, in my opinion, very poor writing. Second, for the first time since I have been reading your magazine, I have found a story which I don't like at all. It is 'Preliminary Hearing.' Aside from this, I think you have fine writers and a wonderful magazine.

—Dennis Bender, Queens, N. Y."

You're fully entitled to your opinion, Dennis, but do we disagree with you! You're privileged to dislike 'Halloran,' but the reason would have to be different than the one you gave, because we feel it was a well-written job throughout—better than a lot of our others!

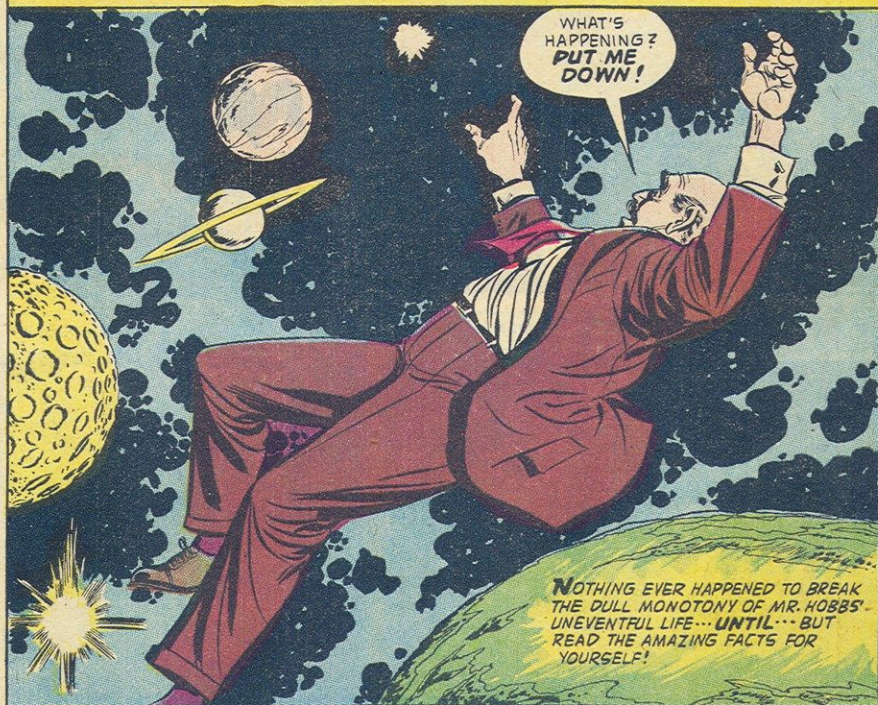
"Dear Editor:—

Have you ever been able to get into a top-ranking prize fight for the cheap price of ten cents? Sounds impossible, doesn't it? Well, it is in a way. You can't receive admission into a prize fight for ten cents, but if you spend that dime on a comic magazine entitled 'Adventures Into The Unknown' it is nearly possible. I am saying this because each and every one of your stories is a winner by a knockout. Of course, every once in a while the excitement of the fight is dulled by a story with an old plot or a plot that is as easy to figure out as looking through glass. I think you get my idea. Stories such as 'The Circular Trap,' 'Journey To The Moon,' 'It Happened In Central Europe' and 'There's A New Moon Tonight' were positive knockouts that beat any \$3.00 science fiction books. Then again, flops such as 'Up In Smoke,' 'The Ivory Curse' and 'The Anyweight Champion' were disappointments. Of course, it's a good thing that not more than one out of every ten is a flop! So happy anniversary!

—Donald McNamara, Rochester, N. Y."

We appreciate the way you put things, Donald. We try awfully hard, but it's just impossible to avoid an occasional flop. Sometimes, the reason is hard to figure out—it sounds like a good story, it wrote like a good story and it illustrated like a good story—and yet it collapsed with a dull thud.

MR. HOBBS' VACATION



YOU MIGHT SAY MR. HOBBS WAS A CHARACTER,
BUT A HARMLESS ONE! ACTUALLY, THE OFFICE
STAFF FOUND HIS STORIES QUITE AMUSING...



SO THE MONTHS ROLLED BY...AND WHEN VACATION TIME NEARED ONCE AGAIN...

WELL, HOBBS, WHAT'LL IT BE **THIS** YEAR? HUNTING WILD GAME, DIGGING FOR BURIED TREASURE...OR MAYBE A LITTLE MOUNTAIN CLIMBING?

WELL, GENTLEMEN, I HAVEN'T QUITE DECIDED...

BUT WHATEVER IT IS, IT WILL HAVE TO PACK PLENTY OF **EXCITEMENT!**

SURE, HOBBS! NONE OF THIS LOAFING AROUND FOR **YOU!**

BUT WHEN HE DEPARTED...

I'M NOT FOOLING **ANYONE!** THEY DON'T **REALLY** BELIEVE I HUNTED BEAR IN THE NORTH WOODS OR FOUGHT INDIANS! IT'S BACK TO THE FARM FOR TWO WEEKS, THE SAME AS IT'S ALWAYS BEEN... YEAR AFTER YEAR...

DISTRACTED BY HIS MOODY THOUGHTS, HOBBS PAID LITTLE ATTENTION TO THE ROAD! FINALLY...

THAT'S FUNNY! NONE OF THIS LOOKS FAMILIAR! I MUST HAVE TAKEN A **WRONG TURN!**

BUT AS HE TRIED TO FIND THE RIGHT ROAD, HIS TROUBLES MULTIPLIED...

I CAN'T SEEM TO FIND MY BEARINGS, AND IT'S GETTING DARK! IF THIS KEEPS UP, I'LL BE SPENDING THE NIGHT UNDER THE STARS, AND I DON'T RELISH THE THOUGHT ONE BIT!

SUDDENLY, AS A SOUND CAME TO HIM FROM OUT OF THE DUSK...

IT'S SOME KIND OF VEHICLE COMING THIS WAY! I CAN'T MAKE ANYTHING OUT... BUT IT'S COMING CLOSER, AND **FAST!**

I HEAR IT...IT'S GETTING LOUDER, BUT I CAN'T **SEE** IT! IT'S COMING RIGHT FOR ME... I CAN'T...

SWOOSH!



IT TOOK SEVERAL MINUTES BEFORE THE DAZED HOBBS CAME AROUND...



HOBBS' PROTESTS WERE IN VAIN! AGAINST HIS WILL, UNSEEN FORCES BORE HIM FORWARD! INVISIBLE DOORS CLANGED SHUT, UNSEEN MOTORS THROBBED...

I'M MOVING...FASTER AND FASTER! I DON'T WANT TO GO! LET ME GO, PLEASE... I BEG OF YOU...



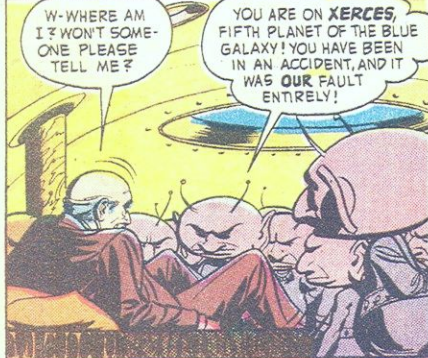
HE'S UNCONSCIOUS!

SHOCK DUE TO SPACIAL DISTENSION! IT'S TO BE EXPECTED!

LATER, MUCH LATER, WHEN CONSCIOUSNESS FINALLY RETURNED TO THE BEWILDERED HOBBS...

W-WHERE AM I? WON'T SOME-ONE PLEASE TELL ME?

YOU ARE ON **XERCES**, FIFTH PLANET OF THE BLUE GALAXY! YOU HAVE BEEN IN AN ACCIDENT, AND IT WAS **OUR** FAULT ENTIRELY!



BUT WHAT HAPPENED? **NOW** DID IT HAPPEN?

YOUR VEHICLE WAS STRUCK BY ONE OF OUR GALAXY TOURING SPACECRAFT! IT'S NEVER HAPPENED BEFORE, IN ALL OF THE TWO THOUSAND YEARS SINCE WE INITIATED THE SERVICE ON YOUR PLANET!



OUR TOURING CRAFT ARE INVISIBLE! THEY ARE USUALLY SOUNDLESS TOO, AND ARE EQUIPPED **NEVER** TO COME IN CONTACT WITH ANY OF YOUR VEHICLES! IN YOUR CASE, HOWEVER, SOMETHING WENT WRONG! IT WAS HIGHLY INCONVENIENT!

YES! FOR ALL CONCERNED, I'M AFRAID...

THE QUESTION IS, WHAT HAPPENS TO ME **NOW**?

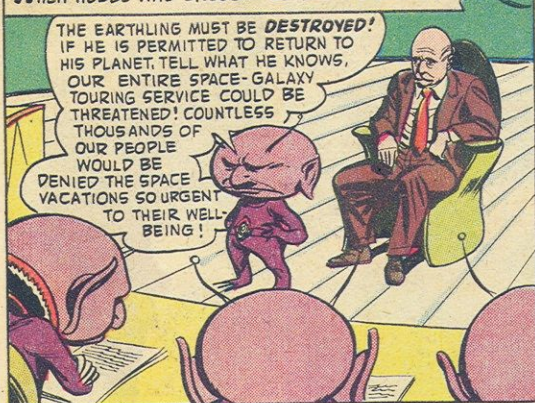
A PROPER QUESTION, AND ONE WE'VE BEEN GIVING MUCH THOUGHT TO!

HOWEVER, THE COUNCIL WILL HAVE TO DECIDE! THERE IS A CHANCE YOU MIGHT BE ALLOWED TO LIVE!

MIGHT BE ALLOWED! OH, NO!



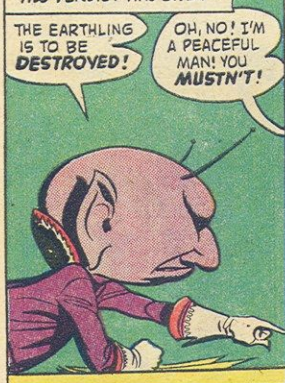
WHEN HOBBS WAS BROUGHT BEFORE THE COUNCIL...



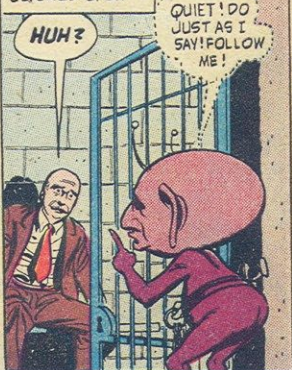
THE ONE CALLED PORTNA SPOKE IN HOBBS' BEHALF...

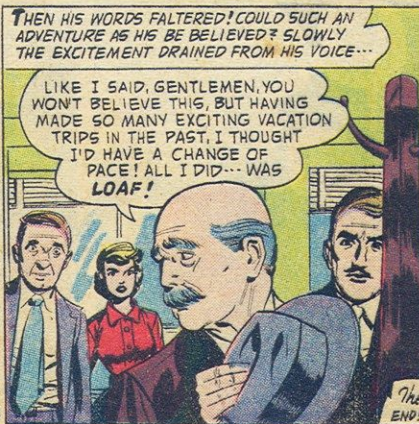
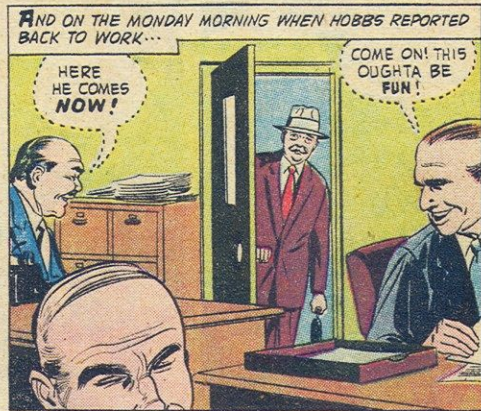
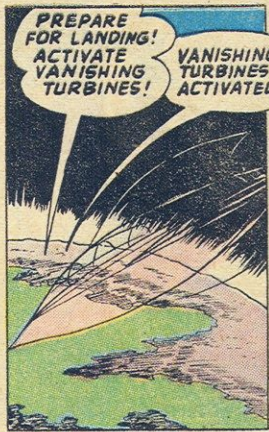


THE VERDICT WAS GIVEN...



BUT SUDDENLY, THE CELL DOOR CLICKED OPEN...





THERE HAVE BEEN VOYAGES OF CONQUEST...AND VOYAGES OF EXPLORATION...MANY OF THEM HOLDING PERILS THAT TRIED COURAGE TO ITS UTMOST! BUT THERE ARE EVEN DEADLIER PERILS...DANGERS NO LIVING MEN HAD FACED BEFORE...AND YOU'LL FIND THEM BURSTING INTO REALITY DURING THIS

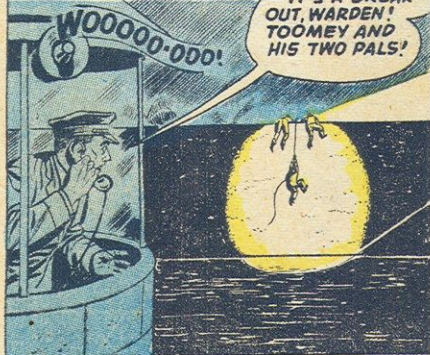
VOYAGE *into* NOWHERE!

ODDEN
WHITNEY



THE STRANGE VOYAGE OF THE "MANTA" REALLY BEGAN ONE NIGHT...AT THE SUPPOSEDLY ESCAPE-PROOF CROWN PRISON NEAR SINGAPORE!

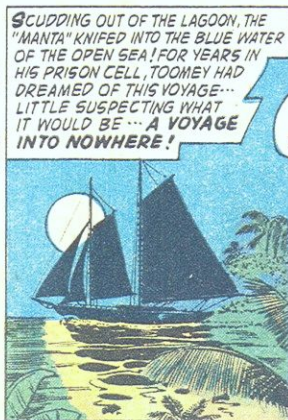
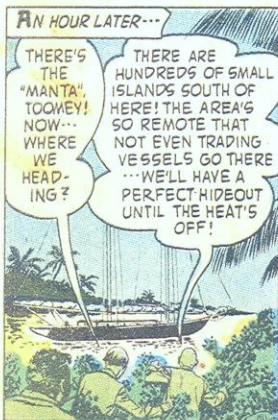
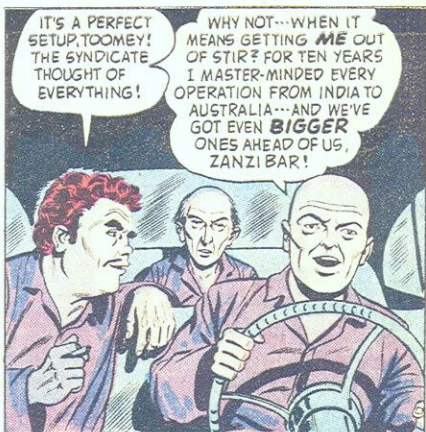
IT'S A BREAK-OUT, WARDEN! TOOMEY AND HIS TWO PALS!



THE BOYS KEPT THEIR PROMISE, TOOMEY! THERE'S OUR CAR...HIDDEN IN THE BUSHES!

SHAKE IT UP, BENSON! THOSE GUARDS WILL COME CHARGING OUT ANY SECOND!





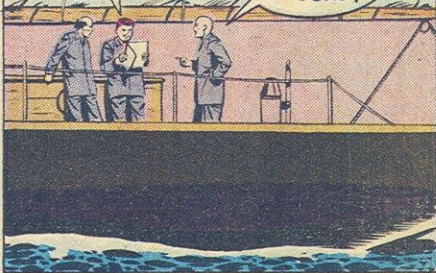
LOOK AT THIS IDOL... COMPLETELY COVERED WITH PEARLS! IT'S WORTH A FORTUNE!

IT'S BEEN IN THAT OLD TEMPLE FOR CENTURIES... ON AN UNEXPLORED ISLAND NEAR SUMATRA!



ACCORDING TO THIS, TOOMEY, AMPUNA IS THE GODDESS OF THE PAST... AND HER FOLLOWERS BELIEVE SHE CAN ACTUALLY RECREATE THE PAST! LISTEN... HERE'S ONE OF THEIR CRAZY IDEAS! "IN THE BEGINNING, THERE WAS ONLY THE RUSH OF WATERS... INTO NOTHINGNESS!"

STOW THAT MUMBO-JUMBO, ZANZIBAR! WHO GIVES A HOOT ABOUT IDEAS?



THAT IDOL CAN BRING US A QUARTER OF A MILLION DOLLARS, AND THERE IT IS ON AN ISOLATED ISLAND... WAITING FOR US TO ARRIVE! IT'LL BE THE EASIEST THING IN THE WORLD... AND IT'LL GIVE US ENOUGH CAPITAL TO GET BACK ON OUR FEET!



DAYS LATER, THE "MANTA" DROPPED ANCHOR OFF A DESERTED CORAL SHORE! NOW BEGAN THE SECOND PHASE OF THAT STRANGE CRUISE... THAT VOYAGE INTO NOWHERE!

THERE'S THE TEMPLE! THIS'LL BE SIMPLE!



THEN... GLEAMING WITH A THOUSAND TINY FIRES FROM THE TEMPLE SHADOWS...

THE IDOL! MAN... WHAT A SIGHT!



SAHIBS, NO! AMPUNA IS SACRED! AMPUNA MUST NOT BE TOUCHED!

DON'T WORRY! WE'VE GOT NO PLANS FOR HURTING IT!



TAKE IT EASY, POP! AND REMEMBER... DON'T MAKE A SOUND!

PEARLS! DOZENS AND DOZENS OF THE BIGGEST PEARLS I EVER SAW!



THEN... WHEN THE LAST PRECIOUS STRAND HAD BEEN REMOVED...

SO THIS IS WHAT AMPUNA REALLY LOOKS LIKE!

THAT THING GIVES ME THE CREEPS, TOOMEY! NOW THAT WE'VE GOT THE PEARLS, LET'S GET RID OF IT!

SURE... WHY NOT? IT'S NOTHING BUT AN OLD PIECE OF WOOD!

SAHIB, WAIT! EVEN WITHOUT HER PEARLS, AMPUNA IS GODDESS OF THE PAST... AMPUNA IS POWERFUL! SPARE THE IDOL, SAHIB... AND I WILL PROVE WHAT AMPUNA CAN DO!

AMPUNA, ANCIENT AND ALL-MIGHTY... LET THE PAST BE OPENED TO US!

TOOMEY, LOOK! THERE'S SOME KIND OF MIST CREEPING IN FROM THE SHADOWS!



AS THE UNCANNY SCENES BEGAN TO FADE...

TH-THAT WAS THE PAST... OUR PAST! THE IDOL BROUGHT IT BACK... JUST LIKE IT HAPPENED!

WHO CAN MEASURE THE POWERS OF AMPUNA? POWERS WITHOUT END... WITHOUT LIMIT!



YOU MEN REALIZE WHAT THAT MEANS... GOING BACK INTO THE PAST? WE CAN FIND THE TREASURES OF THE SPANISH ARMADA... THE MINES OF SOLOMON... THINGS THAT'LL MAKE THESE PEARLS OF AMPUNA LOOK LIKE A MERE TRIFLE! WE'RE PULLING OUT OF HERE, AND WE'RE TAKING AMPUNA AND THIS HIGH PRIEST WITH US... I'VE GOT PLENTY OF WORK IN MIND FOR THOSE TWO!



(CONTINUED ON PAGE AFTER NEXT)

4 Skin Specialists' Secrets that erase Acne Pimples Blackheads, Oily Skin Amazing NEW combination treatment



"7 DAY CLEAR"
7 DAY SAMPLE PACKAGE \$1.00

Takes only 30 seconds to use each of the miraculous skin treatments in the "7 Day Clear" sample package. Think of it! All yours for only \$1 if you act now!

Here's the most startling news ever published for you millions who suffer terrible embarrassment, perhaps even permanent scars from acne, pimples, blackheads and oily skin. Four of the most amazingly effective skin treatments prescribed by dermatologists have been released to you in one big sample package... all without a prescription! Yes, now at last you can get a complete 4-way treatment... that's right... a complete 4-way treatment that is at least 75% more effective than any old hat "one way" method you may have used... hopelessly trying to rid yourself of these stubborn skin conditions! With this new 4-way combination treatment you put an end to embarrassment instantly... for it HEALS as it HIDES your ugly blemishes!

Most amazing of all, you don't risk one penny to PROVE the miracles this new shortcut to clearer skin will perform... impossible to achieve with just one product!

Even if you decide to keep all four of these formulas prescribed by skin doctors... you only pay \$1 for handling charges! You must see a tremendous improvement the very first day or your dollar will be returned immediately! You must see a clearer skin in 7 days or we pay you... we'll send you a check for \$2. No pharmaceutical company making a product that's sold with or without a prescription would dare make such a claim! The reasons are obvious: you just can't cover up, you just can't clear up your blemishes with one product! Ask any dermatologist—he'll tell you!

Here's Why We Make This Unheard Of Offer!

The truth is every man and woman in the United States has suffered with teenage trouble, at some time in his or her life! Acne pimples alone attack 80% of boys and girls to their great social embarrassment and discomfort. That's why we make this amazing limited offer in introduction to the most trusted, the most widely accepted, the most effective 4-way treatment ever offered. We want to pro-

tectively GIVE this generous medicine chest containing four wonder formulas to the first 100,000 men and women who write in... because we know you will be wildly enthusiastic with the results you get in as little as 7 days and you will tell others who are afflicted with these embarrassing skin conditions! In a short time, this 4-way skin regimen will be available through drug and department stores at four or five times the price you pay! So act now.

FIGHTS SKIN BLEMISHES FOUR WAYS!

The name of this truly amazing 4-way medicated treatment is called "7 Day Clear"... it goes to work instantly to help clear up your blemishes while it covers up your blemishes... in as little as seven days! IT TAKES LESS THAN 30 SECONDS TO USE EACH TREATMENT! Here's what you do:

(1) First you use "7 Day Clear" Medicated Soap containing wonderful "colloidal sulphur" prescribed by skin specialists. It softens and dissolves dead skin cells, cleanses excess oils, purifies deep down. Helps DRY UP unsightly blemishes. You'll love us rich gentle foaming lather.

(2) Second, you use amazing "7 Day Clear" Medicated Blemish Cream. It's greasiest, stainless, pleasant to use. This miraculous invisible cream contains "Allantoin" which proved effective in 108 out of 109 stubborn skin conditions tested! It "permeates the pores," soothes, heals, unplug clogged pores, helps CLEAR UP that unsightly skin!

(3) Next, you use the astonishingly effective "7 Day Clear" Medicated Lotion. It's a bacteriostat, does away with pus-forming germs and bacteria, eliminates scaly residue, treats infected pustules, closes pores... safeguards against spreading infection!

(4) Last, you use the incredible "7 Day Clear" Blemish Stick! This is naturally flesh colored... is impossible to detect even in glaring sunlight or under 150-watt bulb! You "cover up" those ugly blemishes with the flick of a finger! IT HEALS as it HIDES! And boys and men can use it without anyone discovering their secret... regardless of whether they are light or dark complexioned!

That's all there is to it! You can be certain the "7 Day Clear" foursome will give you the results you've always wanted! This proven therapy helps rid you of acne pimples, blackheads, whiteheads, and other externally-caused skin blemishes FASTER, more COMPLETELY than any single remedy you've ever tried! Most important of all, IT HEALS AS IT HIDES! The very first second you try this amazing combination treatment you: (1) make sure that embarrassing skin eruptions VANISH FROM SIGHT! You'll have renewed confidence, step out with the wonderful feeling that goes with a CLEAR complexion!

as it

A big improvement first day or MONEY BACK!
A clearer skin in 7 days or WE PAY YOU!

(2) you'll know the four most effective healing formulas prescribed by dermatologists are at work "outside and deep inside" to help clear up your skin... in a matter of hours, days!

Get rid of blackheads and pimples... clear up unsightly eruptions with the miraculous "7 Day Clear" Combination treatment that "HEALS as it HIDES." Remember, you must see a big improvement the first day or money back! You must see a clearer skin in as little as 7 days or we pay you \$2.00 for filling out the coupon below!

DRAMATIC RESULTS IN ONE DAY OR MONEY BACK!

That's the real truth! You must actually see a big improvement in your complexion after one 24-hour treatment with the four miracle formulas available to you in the "7 Day Clear Big Sample Package"... offered to you at practically cost... only \$1.00 plus 35¢ postage. What's more, you must see a clearer skin in as little as 7 days or we send you a check to reward you, for your faithful use of this amazing combination skin treatment. It's results that count—not promises that can't be backed up! We know if you use "all four" of the "7 Day Clear" products—the soap, the cream, the lotion, the blemish stick... you'll be wildly enthusiastic with the results you get! Don't put it off! Do it now! Just send your name and address today to Healthaids, Inc., P.O. Box 114, C. 32 St., N.Y. 16, N.Y. Murray's special introductory offer will be withdrawn in thirty days.

RUSH NO-RISK COUPON TODAY!

Healthaids, Inc., 114 E. 32 St., N.Y. 16, N.Y. Dept. H-16

Please rush to me the 7 Day Clear Medicated Sample Package as shown here. I enclose just \$1 plus 35¢ to cover postage and handling. This is the complete cost. There is no other payment. If I don't see a big improvement the first day you will refund my money. If I don't see a clearer skin in just 7 days you will pay me \$2.00.

Enclosed is: ☐ Cash ☐ Check ☐ money order

Name _____

Address _____

City _____

Zone _____





WHO KNOWS HOW LONG IT TOOK BEFORE THE HAZE
LIFTED...ON AN EMPTY SEA?

TOOMEY
...WE'RE
ALIVE!

YEAH! IT...IT'S
JUST AS IF WE
DREAMED THE
WHOLE THING!



THAT WAS NO
DREAM, TOOMEY!
SOMEHOW, WE
MANAGED TO
ESCAPE...BUT
MAYBE WE
WON'T BE SO
LUCKY NEXT
TIME!

WHAT WE'VE GOT TO DO IS GO
BACK **SO FAR** INTO TIME, THAT
THERE'S **NOBODY** LOOKING
FOR TREASURE...EXCEPT **US!**
YOU HEAR THAT, SWAMI? TAKE
US BACK AGAIN...AND MAKE
IT **WAY** BACK!



AMPUNA,
ANCIENT AND
ALL-MIGHTY
...LET THE
PAST BE
OPENED TO US!

AGAIN, AN EERIE HAZE SETTLED
AROUND THE SHIP...AND WITH IT
...THE CLAMMY SCENT OF DANGER!

YOU CAN SAY
WHAT YOU
WANT, TOOMEY
...BUT I STILL
THINK THIS
GOING BACK
INTO THE PAST
IS DANGEROUS!

WAIT! WHAT'S THAT
BIG BLACK THING
IN THE SKY... A
PLANE? IF
THAT OLD COOT
TOOK US BACK
TO THE PRESENT
AGAIN...



TOOMEY!
GOOD HEAVENS...
THAT'S
NO
PLANE!



IT'S SOME
KIND OF
PREHISTORIC
CREATURE!

IT'S DIVING
ON THE SHIP!
WE'LL BE
SWAMPED!



THEN THERE WAS A WHIRLPOOL OF DARKNESS THAT SEEMED ENDLESS...THE CHOKED FEELING OF STRUGGLING, OF GASPING FOR BREATH...



SUDDENLY, THE STIFLING MIST LIFTED...AND ONCE AGAIN...

TOOMEY, WE CAN'T BE SAFE! WE CAN'T BE... THIS TIME!

SNAP OUT OF IT, ZANZIBAR...WE ARE SAFE! CAN'T YOU SEE THAT NOTHING'S GOING TO HURT US...AS LONG AS WE REMAIN IN THE PAST?



JUST THE SAME... WE STILL HAVEN'T FOUND ANY WEALTH! THE PAST MUST LEAD TO **SOME** KIND OF TREASURE, SWAMI... AND I'M GIVING YOU JUST ONE MORE CHANCE TO FIND IT FOR US!

SAHIB, THE PAST CAN LEAD ONLY TO... **THE BEGINNING!** AND I HAVE TOLD YOU BEFORE...IN THE BEGINNING THERE WAS THE RUSH OF WATERS...INTO NOTHINGNESS!



I'M GETTING TO UNDERSTAND ALL THIS STUFF OF YOURS ABOUT THE **BEGINNING!** IT'S A COVER-UP...THERE'S SOMETHING BACK THERE YOU'RE TRYING TO HIDE... **SOMETHING YOU DON'T WANT US TO FIND!** WELL, WE'RE GOING THERE, NOW...OR I'LL BREAK THAT IDOL TO BITS!

YOU LEAVE ME NO CHOICE! AMPUNA, ANCIENT AND ALL-MIGHTY...TAKE US BACK INTO TIME'S GREAT SECRET! TAKE US BACK...TO THE BEGINNING!



IN THE NEXT SECOND, THE AIR SEEMED TO TURN INTO ICE...COLD AND KEEN AS THE EDGE OF A KNIFE! AND OUT OF THE FREEZING FOG CAME A ROAR... LIKE THE VERY VOICE OF DOOM!

AAAAOOOOO OOOO!



I'VE NEVER SEEN A WIND LIKE THIS! THE WHOLE SEA IS IN MOTION... LIKE AN IMMENSE TIDAL WAVE!

WHAT'S THIS? ICICLES... IN THE TROPICS!



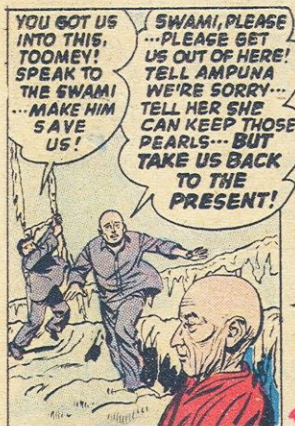
PURSUED BY THE SHRIEKING GALE, THE "MANTA" SWIFT FORWARD...

AAAAOOOOO!

WE CAN'T LAST MUCH LONGER IN THIS, TOOMEY!

THE ICE WILL RIP THE SHIP APART... AND AS FOR US...WE'LL FREEZE!





YOU GOT US INTO THIS, TOOMEY! SPEAK TO THE SWAMI! ...MAKE HIM SAVE US!

SWAMI, PLEASE ...PLEASE GET US OUT OF HERE! TELL AMPUNA WE'RE SORRY... TELL HER SHE CAN KEEP THOSE PEARLS... BUT TAKE US BACK TO THE PRESENT!



THE WIND HAS SWEEP AMPUNA FROM MY HANDS, SAHIB! AMPUNA IS GONE, AND NOW...THERE IS NO RETURN!



WE CAN'T GET BACK! WE'RE GOING TO BE STRANDED HERE...

TOOMEY... LOOK! THE SHIP'S PICKING UP SPEED...AND I'LL SWEAR WE'RE MOVING DOWNHILL!



CALLING TO EACH OTHER, THEY HEARD THEIR VOICES DROWNED OUT BY A ROAR THAT ECHOED TO THE SKIES ... AND NOW THE SLOPE GREW STEEP...



GOOD GOSH... WE'RE FALLING! WHAT WAS IT ... THE SWAMI SAID ... ABOUT THE BEGINNING?

THE RUSH OF WATERS INTO... INTO...WHERE?



AND IN THAT LAST TERRIBLE MOMENT... THEY HEARD THE SWAMI ANSWER!

IN THE BEGINNING, SAHIBS, THERE IS ONLY THE RUSH OF WATERS ... INTO...NOTHINGNESS!



THE "MANTA" HAD COMPLETED HER VOYAGE...INTO NOWHERE! NOW THERE WAS NOTHING ON THE SEA OF THE PAST BUT ICE...AND THE SILENT STARE OF AN IDOL NO HUMAN WOULD SEE AGAIN!

THE END!

Get Yourself "Off the Hook"

LATCH YOURSELF ONTO A TOP-PAY JOB IN

AUTO MECHANICS



How much pay do you have left after you meet your bills? The best way to beat the high cost of living is to **MAKE MORE MONEY**. And you **CAN** earn more in a **BETTER** job. We suggest **YOU BECOME A MECHANIC** in the greatest industry of them all—the automotive! *Get the facts—mail coupon today.*

OVER 100,000 NEWLY-TRAINED MEN ARE NEEDED

A distinguished automotive engineer recently said "the auto industry is now short 100,000 mechanics." He added that a reliable home study school, such as CTI, can be "of enormous help" to the ambitious man in getting started. The demand for skilled men is great because there are over 60 million cars and trucks on the road, with one-third in the heavy-repair class. Also, about 7 million new vehicles are produced each year. No wonder that repair shops are jammed with cars that need work! No wonder that auto mechanics are so well paid!

IT'S EASY TO
TRAIN
AT HOME
IN YOUR
SPARE TIME

DIESEL OR BODY-FENDER REBUILDING INCLUDED

CTI trains you in every phase of auto mechanics: Tune-Up and Overhaul; Electric, Cooling and Lubricating Systems; Power Steering and Brakes; many other subjects. In addition, CTI will send you instruction on either Diesel Mechanics or Body-Fender Rebuilding. *Only CTI offers this extra choice.*

START EARNING MONEY SOON AFTER YOU BEGIN TRAINING

You may want to earn cash fixing cars soon after you start training. Many CTI students do. They fix cars "on their own," or get part-time jobs in local shops, work evenings and week-ends. Many add to their incomes this way, pay for their training, and have enough left to buy shop equipment. Students have gone into business by building up a customer list working spare time.



Engine Tune-Up Kit Is a CTI "First"

Here are instruments that skilled mechanics use to locate engine troubles. Kit includes Compression Tester; Vacuum Gauge and Fuel Pump Tester; Ignition Timing Light; portable steel case.

Learn Faster, Get Valuable Experience by Practicing with Tune-Up Kit, Tools

Let CTI train you at home. No need to quit your job to attend a resident school. CTI training was developed in the shop—it's practical, easy to understand. You even get tune-up instruments and tools so you can practice. *Mail coupon for facts.*



* All CTI kits are included with your training and sent to you without extra charge.



These mechanic's tools, including socket set, are professional in quality. They keep your interest high, help you get useful practice and experience.

**MAIL TODAY—
2 FREE BOOKS**

* Don't decide now if you want to be a highly-paid mechanic. *First fill out and mail coupon.* We'll send valuable facts. *Then you can make up your mind.*

HERE'S THAT BIG OPPORTUNITY YOU'VE WANTED TO OPEN A SHOP OF YOUR OWN—TO BE THE BOSS



Tens of thousands of repair shops dot the nation. The majority were started by ambitious mechanics who wanted to be independent. With pluck and determination, and a modest investment, you could well make your dream come true! *Mail coupon today.*

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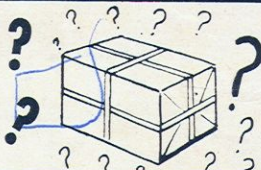
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No. 158

50¢



AUTOMATIC FIRING BB MACHINE GUN

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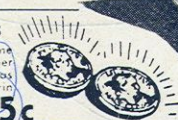
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SURE-WIN COINS

You get two coins. One is ordinary, the other looks exact, but it has two heads. Do tricks, win friendly bets.

142 Both only

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617

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Your chance to be a ventriloquist. Throw your voice into trunks, behind doors, and everywhere. Instrument fits in your mouth and out of sight. You'll fool the teacher, your friends, and your family and have fun doing it. Free book on "How to Become a Ventriloquist."

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The most popular joke novelty in years! Wind up and wait like a ring. When you shake hands, it almost raises the victim off his feet with a "shocking sensation". Absolutely harmless.

No. 239

Only **50¢**

WHOOPEE CUSHION

Place it on a chair under a cushion, then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream at parties and gatherings.

No. 247

50¢

NICKELS TO DIMES

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No. 215

\$1.00



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566

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